

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

Faculty of Humanities

As per National Education Policy 2020

SYLLABUS

BACHELOR OF ARTS IN INDIAN MUSIC

3 Years (Six Semesters) Bachelor's Degree Programme

Prepared by : Board of Studies (Indian Music)

Members of the Board of Studies in the subject of Indian Music under the faculty of Humanities

Sr. No	NAME OF MEMBERS	DESIGNATION	ADDRESS
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5	DR. SNEHASHISH J. DAS	MEMBER	PROFESSOR & HEAD DEPT OF MUSIC MAHILA MAHAVIDYALAYA, AMRAVATI
6	DR. KISHOR. DESHMUKH	MEMBER	PROFESSOR & HEAD DEPT OF MUSIC SHRI SHIVAJI ARTS, COMMERCE & SCIENCE COLLEGE, AKOLA
7	DR. SURENDRA G. SHEJE	MEMBER	PROFESSOR & HEAD DEPT OF MUSIC J.D.PATIL SANGLUDKAR MAHAVIDYALAYA, DARYAPUR, DIST. AMRAVATI
8	DR. GITALI S. PANDE	MEMBER	PRINCIPAL ARTS COLLEGE, MALKAPUR, DIST. AKOLA
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11	DR. ANKUSH A. GIRI	MEMBER	ASSISTANT .PROFESSOR MAHILA MAHAVIDYALAYA, AMRAVATI
12	DR. JAYASHRI V. KULKARNI	MEMBER	PROFESSOR LATE CHHAGANLAL MULJIBHAI KADHI KALA MAHAVIDYALAYA ,ACHALPUR
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Sant Gadge Baba Amravati University, Amravati

PART - A

Preamble/ Introduction:-

The proposed course shall be conducted and supervised by all the departments of music affiliated to Sant Gadge Baba Amravati University. The Three year B. A. Music Course is designed on the basis of UGC guidelines regarding National Education Policy 2020 Along with flexibility, the course offers the strong foundation and in-depth knowledge of the discipline. The student will be able to earn his living after completing the course, also he will be able to choose his career as Musicologist, Musician, Music Teacher, Music Critic and many other career options related to music. The learning outcome based curriculum caters the present day needs of the students towards Higher education and employability.

Aims and Objectives:- (Pos)

The course aims to offer Music education along with inculcation of music skills among the students. Main objectives of the Course/ Program are stated below-

1. To make the students aware of Music as science and as an art.
2. To create good listeners of Indian music.
3. To orient them towards self-employability by learning music.
4. To make them understand the basic terminologies of the discipline
5. To make them aware of the contribution of the musicologists as well as the artists.
6. To make them understand and perform the various musical forms.

Program Duration:-

B. A. Music Program will be of Three years duration. Each academic year shall have 2 semesters and there will be total of Six semesters. Each semester will be of 90 days.

- One Batch for Practical should not be more than 7 students.
- As per Notification No.45/2016 dated on 04/08/2016, the program shall have same weightage for Practical & Theory, i.e., one practical period shall be counted as equal to one theory (lecture) period.
- The teaching learning will involve theory lectures and practical classes.
- The curriculum will be delivered through various methods such as

chalk and talk, class discussions, group discussions, lecture resources, oral tradition and class lectures etc.

- There shall be Presentations, Seminars, Performances and Projects etc. to groom the student musically.
- Internal assessment and semester exams will be there to evaluate the students. Theory and Practical exams will be conducted via various methods such as Google Forms (MCQs), Oral Presentations, Assignments and Skill Module Assessments.

Employability Potential:-

Music is the depiction of the universal emotion of joy. While it has been conveniently categorized into the ‘entertainment’ or ‘luxury’ forte of human life. The lesser known fact is that it has a rich, regal and detailed history behind it. Parallel to the same fact, music has growing and viable career options, with many types and opportunities ahead. It is one thing to have an innate flair and talent for music, but a totally different one to make a devoted career in the field, which is highly demanding in terms of dedication, perseverance and hard-work. An individual considering a career in music should have a genuine love for music, a musical sense, which means a sense of time and rhythm, creative ability and also stage confidence. Some of the career options in Music Subject are given below:-

1. The student will be able to perform Classical or Light Music with Professional Artists.
2. The students may earn by accompanying Harmonium and Tabla in various Musical programs.
3. They can be indulged in Musical events management and be able to Learn and Earn.
4. They can teach music independently and become Self Employed.
5. They can build their career as a Music Critic.

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Program B. A. Semester – I

Indian Music

(Vocal & Instrumental)

DSC – (Theory)

Introduction to Indian Music

Level	Code of Subject	Title of the Subject	Credits	Total Numbers of Period	Total Hours	Marks	
						Theory	30
4.5	MUS-632101	DSC –TH Introduction to Indian Music	1	1 L Per Week	1 Hr	Internal	20
						Total Marks	50

Course Objectives	This course is aimed to offer music education along with inculcation of musical skills 1. To make the students aware of the music as science and as an art. 2. To describe importance of music in daily life. 3. To describe the nature of music as a performing art.
Course Outcomes	After completing the course the student is expected – 1. To get the basic information about Indian music. 2. To get the basic information of primary musical terms, Tala & contributions of music maestros. 3. To sing basic Alankar of music.

Unit	Contents	Distribution of Marks
Unit – I	Musical Terms: 1. Sangeet 2. Naad (Aahat-Anahat) 3. Swara (Shuddha-Vikrut) 4. Saptak (Mandra, Madhya, Taar) 5. Alankar 6. Thaata 7. Raga 8. Aroha-Awaroha 9. Pakad 10. Gaan Samay 11. Varjya Swar 12. Jaati (Audav-Shadav, Sampurna) 13. Lakshan Geet 14. Sargam Geet	8 Marks
Unit – II	A) Biography and Musical Contribution of Pt. Vishnu Narayan Bhatkhande B) Introduction of Pt. Vishnu Naryan Bhatkhande Notation System.	7 Marks

Unit –III	Information and writing method of following Talas: 1. Dadra 2. Rupak 3. Keharwa 4. Trital	7 Marks
Unit – IV	A) Ten Alankars in Shuddha Swara. B) Alankaras in prescribed Ragas & Talas C) Notation writing of Sargam Geet in prescribed Ragas D) Detailed knowledge of Ragas 1. Bhupali 2. Kafi	8 Marks
Internal Assessment	1. Unit Test on above syllabus 2. MCQ Test Based on above Syllabus	10+10=20

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Program B. A. Semester – I

Indian Music

(Vocal & Instrumental)

DSC – Practical

Study of Ragas and Talas

Level	Code of Subject	Title of the Subject	Credits	Total Numbers of Period	Total Hours	Marks	
						Practical	60
4.5	MUS-632102	DSC- P Study of Ragas and Talas	2	4 P Per Week	4 Hrs	Internal	40
						Total Marks	100

Course Objectives	This course is aimed to offer music education along with Incultation of musical skills. 1. To give the students practical example of musical terms like Raga, Sargam Geet, Drut Khyal etc. 2. To know them importance of tala in Indian music 3. To make the students read the notation of Bandish and Tala lipi
Course Outcomes	After completing the course the student is expected – 1. To know the different classical music forms. 2. To give the students information of basic Talas. 3. To sing the musical forms along with tabla properly.

Unit	Contents	Distribution of Marks
Prescribed Ragas	1. Bhupali 2. Kafi	
Unit – I	A. Detailed knowledge of prescribed Ragas B. Ten Basic Alankars in prescribed Ragas	15 Marks
Unit – II	A. Sargam Geet in each Ragas B. Drut Khyal in each Ragas.	15 Marks
Unit –III	Detailed knowledge of following Talas with its application: 1. Dadra 2. Rupak 3. Keharwa 4. Tritala	15 Marks

Unit – IV	Presentation of One Film Song	15 Marks
Internal Assessment	1. Practical Record Book 2. Participation in Departmental Various Activities	20+20 = 40 Marks

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B. A. Semester – I

Indian Music

(Vocal & Instrumental)

Generic / Open Elective (OE)SEM I -A

Karaoke Singing (Practical)

Level	Code of Subject	Title of the Subject	Credits	Total Numbers of Period	Total Hours	Marks	
						Practical	60
4.5	MUS-632103	(OE-I-A) Karaoke Singing	2	4 P Per Week	4 Hrs	Internal	40
						Total Marks	100

Course Objectives	This course is aimed to offer music education along with Inculcation of musical skills. a) To know how to use Karaoke Track. b) To know how to present a song with Karaoke Track. c) To earn the satisfaction of singing for students who are from different disciplines but passionate of music.
Course Outcomes	After completing the course the student is expected – a) To choose karaoke Track of proper scale. b) To know how to practice with Karaoke Track.

Unit	Contents	Distribution of Marks
Unit – I	Basic Concept of Karaoke Singing and its application	15 Marks
Unit – II	Recognition of proper Scale and its application	15 Marks
Unit –III	Basic concept of Rhythm and its application	15 Marks
Unit – IV	Presentation of Karaoke singing	15 Marks
Internal Assessment	Submission of recorded Karaoke singing track in own voice	40 Marks

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B. A. Semester – I

Indian Music

(Vocal & Instrumental)

Generic / Open Elective (OE) SEM I - B

Folk Songs of Maharashtra

Level	Code of Subject	Title of the Subject	Credits	Total Numbers of Period	Total Hours	Marks	
						Practical	60
4.5	MUS-632104	(OE- I-B) Folk Songs of Maharashtra	2	4P Per Week	4 Hrs	Internal	40
						Total Marks	100

Course Objectives	This course is aimed to offer music education along with Inculcation of musical skills. a) To give the information of Musical heritage along with various folk music forms of Maharashtra. b) To give the information about their importance in life. c) To differentiate their style of singing.
Course Outcomes	After completing the course the student is expected – a) To have the information about different folk music forms of Maharashtra. b) To present at least one of the folk music forms.

Unit	Contents	Distribution of Marks
Unit – I	Presentation of Bharud	15 Marks
Unit – II	Presentation of Ovi	15 Marks
Unit –III	Presentation of Koligeet	15 Marks
Unit – IV	Presentation of Gondhal	15 Marks
Internal Assessment	Submission of A Folk song recorded in own voice. (Any one from the syllabus)	40 Marks

COURSE MATERIAL/LEARNING RESOURCES

Reference Books:

- 1) Bhatkhande, V.N., Bhatkhande Sangeet Shastra (1956-II Edition) Sangeet Karyalaya, Hathras (U.P.)
- 2) Vasant, Sangeet Visharad, Sangeet Karyalaya, Hathras (U.P.)
- 3) Bhatkhande, V. N., Kramik Pustak Malika (Part I to V), Sangeet Karyalaya, Hathras (U.P.)
- 4) Patwardhan, V.N., Rag Vigyan (1962), Gandharv Mahavidyalaya, Pune (8th Edition)
- 5) Pt. Zaa Ramashray, Abhinav Geetanjali, Part 1 to 5, Sangeet Sadan Prakashan, Alahabad
- 6) Paranjape, S. S., Bhartiya Sangeet Ka Itihas (1968), Chaukhambha Sanskrit Sansthan, Varanasi.
- 7) Chaube, Sushilkumar, Sangeet Ke Gharano Ki Charcha (1977), Uttar Pradesh Granth Academy, Lucknow, 1st Edition.
- 8) Garg, Laxminarayan, Hamare Sangeet Ratna, Sangeet Karyalaya, Hathras (U.P.)
- 9) Mangrulkar, Dr. Narayan, Sangitatil Gharani Va Charitre, Nagpur
- 10) Garg, Laxminarayan, Bharat ke Sangeetkar, Sangeet Karyalaya, Hathras (U.P.)
- 11) Dr. Banarji Geeta, Rag Shashtra, part 1 & 2 Sangeet Sadan Prakashan, Alahabad
- 12) Sharma, Maharani, Sangeet Mani (2021), Luminous Publication, Varanasi.
- 13) Brihaspati, Acharya K.C.D., Sangeet Chintamani (1976), Sangeet Karyalaya, Hathras (U.P.)
- 14) Sharma, Dr. Mrityunjay, Sangeet Manual.
- 15) Paranjape, S.S., Sangeet Bodh (1972), Madhya Pradesh Hindi Granth Academy, Bhopal.
- 16) Saxena, Dr. Rakesh bala, Madhyakalin Vaishnav Sampradayaon Me Sangeet, Radha Publication, Delhi.
- 17) Sharma, Prof. Swatantra, (2014), Anubhav Publishing House, Prayagraj, II Edition.
- 18) Chakrawarti Mohit, Ravindranath Tagore, Songs of Awakening, Kanishka Publishers New Delhi
- 19) Pathak Praveen, Religious Music, Commonwealth Publication, Delhi.
- 20) Dr. Kaur Bhagwant, Paramparagat Hindustani Saidhhatik Sangeet, Kanishka Publishers, Delhi
- 21) Dr. Tripathi Shivendra, Tabla Visharad, Kanishka Publishers New Delhi
- 22) Dr. Shriwastav Shubha, Uttar bhartiya Taalo me Chhand ev Saundryatva, Kanishka Publishers New Delhi
- 23) A.H. Fox Strangway, The Music of Hindostan, Piligram Publication, Varanasi.
- 24) Prof. Satybhhan, Pustimargiya mandiro ki sangeet Parampara, Kanishka Publishers New Delhi
- 25) Banarji Namita, Madhyakalin sangitagya ev unka tatkalin samaj par prabhav, Kanishka Publishers New Delhi
- 26) Dr. Mishra Arun, Bhartiya kanth sangeet aur vadya sangeet, Kanishka Publishers New Delhi
- 27) Jagtap, Sameer, Sampurn Visharad Shastra (Tabla), Madhuraj Publication, Pune.
- 28) Vyas, Professor Guntant Madhav Lal, Gur Tur Gale Raag, Vaibhav Prakashan, Nagpur.
- 29) Pande, Dr. Dhanashree, Vasant Sudha, Vidya Vikas Prakashan, Nagpur.
- 30) Vyas, Prof. Guntant Madhav Lal, Swakiya, Vyas Smriti Sansthan, Raipur.
- 31) Bhonde, Kamal, Kale Guruji, Bandishinchya Bandishi, Amravati.
- 32) Bhonde, Kamal Muralidhar, Naadkamal, Amravati.
- 33) Mehre, Manik, Bhartiya Sangeet Shastra, Raghav Distributor, Nagpur.
- 34) Mehre, Manik, Gayani Kala, Raghav Distributor, Nagpur
- 35) Shiledar, Sadhna, Kahat Gunjan, Vijay Prakashan, Nagpur.
- 36) Ambhore, Archana, Sangeetarjan, Amey Publication, Akola.
- 37) Devaangan, Tulsiram, Bhartiya Sangeet Ka Itihas, Madhya Pradesh Hindi Granth Akadami.
- 38) Mahadik, Prakash, Bhartiya Tantrivadya, Madhya Pradesh Hindi Granth Akadami.
- 39) Chaudhari, Dr. Bhojraj, Sangeet Chintan, Nabha Prakashan, Amravati.
- 40) Chaudhari, Dr. Bhojraj, Pandit V. N. Bhatkhande Yanche Sangeet Shastra V Bandishinchi Mimansa, Nabha Prakashan, Amravati
- 41) Devdhar, B.R., Awaaz Sadhna Shastra
- 42) Das, Dr. Snehashis, Professor B.R. Deodharka Sangitik Yogdan, Indira Kala Sangit Vishva Vidyalaya, Kh

airagarh(M.P.)

- 43) Barde,Dr.Kaumudi,RajasthanKeDarbariSangeetagya(2004),RajasthanSangeet NatakAcademy,Jodhpur.
- 44) Diwase, Dr.Purnima,Sangeet Sandarbha(2016),Sahitya PrasarKendra, Nagpur.
- 45) Halgaonkar,Dr.Prachi,ResearchMethodology (2019),InternationalPublication, Kanpur.
- 46) Deshpande,Dr. Karuna, Swarashis(Part1& 2),Ramai Prakashan, Aurangabad.
- 47) Bidkar,Sucheta,SangeetShastra Vigyan(2015),Sanskar Prakashan,Mumbai.
- 48) Dharmadhikari,Smt.Maya,Boond Boond Bhav Jharat (2018),Sanskar Prakashan,Mumbai.

WEB LINK ADDRESS

1. Giri,Dr.Ankush,A. - https://mmv.ac.in/pdf/E_Content_of_Dr_Ankush_Giri.pdf
2. Vaishnav,Dr.Jayshree,M - https://mmv.ac.in/pdf/Dr_Vaishnav.pdf
3. Deshmukh,Dr.Sharmila,A - https://mmv.ac.in/pdf/E_Content_Sharmila_Deshmukh.pdf